

<https://eluardvenissieux.etab.ac-lyon.fr/spip/spip.php?article742>

TROIS POEMES DE LA RESISTANCE POUR COMMEMORER LE 8 MAI

- PARCOURS CITOYEN - MEMOIRE - PARTICIPATION AUX COMMEMORATIONS -



Date de mise en ligne : samedi 8 mai 2021

Copyright © Collège Paul Eluard, Vénissieux - Tous droits réservés



Comme chaque année, les élèves du collège Paul Eluard se souviennent et commémorent la capitulation de l'Allemagne nazie, le 8 mai 1945. Les conditions sanitaires ayant, comme l'an dernier, conduit à l'annulation des cérémonies de commémoration organisées par la municipalité de Vénissieux, trois élèves proposent ici la lecture de trois poèmes de la Résistance.

Malak Raissouli El Hajraoui lit "**Courage**" ([texte](#)), un poème publié sous pseudonyme par Paul Eluard en 1943 dans *L'Honneur des poètes*, un recueil qui rassemble les œuvres de plusieurs poètes engagés dans la Résistance.

```
/* Dewplayer */
.mejs-audio-wrapper-skin-neoplayer { height:1.5em !important; }
.mejs-audio-wrapper-skin-neoplayer > audio{ height:1.5em !important; width: 100% !important; opacity: 50%; }
.mejs__container.mejs__neoplayer { background: none; height:1.5em !important; } .mejs__neoplayer
.mejs__controls { background: none; padding:0; border-radius:0.3125em; height:100%; background-color: #e5e5e5; background-image: -moz-linear-gradient(top, #fcfcfc, #cecece); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#fcfcfc), to(#cecece)); /* Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #fcfcfc, #cecece); /* Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top, #fcfcfc, #cecece); /* Opera 11.10*/ background-image: linear-gradient(to bottom, #fcfcfc, #cecece); /* Standard, IE10 */ } .mejs__neoplayer .mejs__controls .mejs__playpause-button { font-size:inherit; margin-top: 0.125em; margin-right: 0.75em; width: 1.25em; height: 1.25em; margin-left: 0.375em; } .mejs__neoplayer .mejs__controls .mejs__playpause-button button { font-size:inherit; position:relative; background: url('https://eluardvenissieux.etab.ac-lyon.fr/spip/plugins/auto/player/css/img/controls-neoplayer.svg') no-repeat left 0; width:100%; height:100%; overflow: visible; background-size:100%; margin:0; } .mejs__neoplayer .mejs__controls .mejs__playpause-button button::after { content:""; display: block; position: absolute; top:0; right: -0.375em; height: 100%; width: 0; border-left: 1px solid #afafaf; border-right: 1px solid #e2e2e2; } .mejs__neoplayer .mejs__controls .mejs__play button:hover { background-position: left 33.33%; } .mejs__neoplayer .mejs__controls .mejs__pause button { background-position: left 66.66%; } .mejs__neoplayer .mejs__controls .mejs__pause button:hover { background-position: left 100%; } .mejs__neoplayer .mejs__controls .mejs__time-rail { margin-right: 0.625em; margin-left: 0.625em; padding:0; height:100%; font-size:inherit; } .mejs__neoplayer .mejs__controls .mejs__time-rail>span { height: 0.3125em; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-total { margin-top:0.75em; border-top:1px solid #c7c7c7; background: none; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-buffering { height: 0; background: none; border-top:1px solid #d7d7d7; }
.mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-loaded { height: 0; background: none; border-top:1px solid #ddd; } .mejs__neoplayer .mejs__controls .mejs__time-rail .mejs__time-rail .mejs__time-current { height: 0; background: none; border-top:1px solid #fff; } .mejs__neoplayer .mejs__controls .mejs__time-rail
```

```
.mejs_time-handle { border:0; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-handle-content { display: block; width: 1.25em; height: 0.625em; border-radius: 0.1875em; position: absolute; margin-top:-1px; top:-0.3125em; left: -0.625em; border:0; background-color: #a4a4a4; background-image: -moz-linear-gradient(top, #ddd, #888); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#ddd), to(#888)); /* Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #ddd, #888); /* Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top, #ddd, #888); /* Opera 11.10*/ background-image: linear-gradient(to bottom, #ddd, #888); /* Standard, IE10 */ -webkit-transform: scale(1); -ms-transform: scale(1); transform: scale(1); } .mejs_neoplayer .mejs_controls .mejs_time-float { background: #ddd; border: 0; font-size: 0.625em; width:4em; height:1.8em; margin-bottom:1em; } .mejs_neoplayer .mejs_controls .mejs_time-float .mejs_time-float-current { width:100%; text-align:center; height:100%; line-height:1.8em; margin:0; } .mejs_neoplayer .mejs_controls .mejs_time-float .mejs_time-float-corner { border-color: #ddd transparent transparent; } .mejs_neoplayer .mejs_controls .mejs_currenttime-container { display: none; } .mejs_neoplayer .mejs_controls .mejs_duration-container { display: none; } .mejs_neoplayer .mejs_controls .mejs_volume-button { width:1px; visibility:hidden; } .mejs_neoplayer .mejs_controls .mejs_horizontal-volume-slider { width:1px; visibility:hidden; }
```

Paul Eluard "Courage" lu par Malak Raissouli El Hajraoui

Anqâ Zabar lit "**Je trahirai demain**" ([texte](#)), un poème de la résistante allemande Marianne Cohn, qu'elle aurait rédigé après sa première arrestation.

```
/* Dewplayer */ .mejs-audio-wrapper-skin-neoplayer { height:1.5em !important; } .mejs-audio-wrapper-skin-neoplayer > audio{ height:1.5em !important; width: 100% !important; opacity: 50%; } .mejs_container.mejs_neoplayer { background: none; height:1.5em !important; } .mejs_neoplayer .mejs_controls { background: none; padding:0; border-radius:0.3125em; height:100%; background-color: #e5e5e5; background-image: -moz-linear-gradient(top, #fcfcfc, #cecece); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#fcfcfc), to(#cecece)); /* Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #fcfcfc, #cecece); /* Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top, #fcfcfc, #cecece); /* Opera 11.10*/ background-image: linear-gradient(to bottom, #fcfcfc, #cecece); /* Standard, IE10 */ } .mejs_neoplayer .mejs_controls .mejs_playpause-button { font-size:inherit; margin-top: 0.125em; margin-right: 0.75em; width: 1.25em; height: 1.25em; margin-left: 0.375em; } .mejs_neoplayer .mejs_controls .mejs_playpause-button button { font-size:inherit; position:relative; background: url('https://eluardvenissieux.etab.ac-lyon.fr/spip/plugins/auto/player/css/img/controls-neoplayer.svg') no-repeat left 0; width:100%; height:100%; overflow: visible; background-size:100%; margin:0; } .mejs_neoplayer .mejs_controls .mejs_playpause-button button::after { content:""; display: block; position: absolute; top:0; right: -0.375em; height: 100%; width: 0; border-left: 1px solid #afafaf; border-right: 1px solid #e2e2e2; } .mejs_neoplayer .mejs_controls .mejs_play .mejs_play button:hover { background-position: left 33.33%; } .mejs_neoplayer .mejs_controls .mejs_pause .mejs_pause button { background-position: left 66.66%; } .mejs_neoplayer .mejs_controls .mejs_time-rail { margin-right: 0.625em; margin-left: 0.625em; padding:0; height:100%; font-size:inherit; } .mejs_neoplayer .mejs_controls .mejs_time-rail>span { height: 0.3125em; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-total { margin-top:0.75em; border-top:1px solid #c7c7c7; background: none; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-buffering { height: 0; background: none; border-top:1px solid #d7d7d7; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-loaded { height: 0; background: none; border-top:1px solid #ddd; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-rail .mejs_time-current { height: 0; background: none; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-hovered { height: 0; background: none; border-top:1px solid #fff; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-handle { border:0; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-handle-content { display: block; width: 1.25em; height: 0.625em; border-radius: 0.1875em; position: absolute; margin-top:-1px; top:-0.3125em; left: -0.625em; border:0; background-color: #a4a4a4; background-image: -moz-linear-gradient(top, #ddd, #888); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#ddd), to(#888)); /* Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #ddd, #888); /* Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top, #ddd, #888); /* Opera 11.10*/ background-image: linear-gradient(to bottom, #ddd, #888); /* Standard, IE10 */ -webkit-transform: scale(1); -ms-transform: scale(1); transform: scale(1); }
```

```
.mejs_neoplayer .mejs_controls .mejs_time-float { background: #ddd; border: 0; font-size: 0.625em; width:4em; height:1.8em; margin-bottom:1em; } .mejs_neoplayer .mejs_controls .mejs_time-float .mejs_time-float-current { width:100%; text-align:center; height:100%; line-height:1.8em; margin:0; } .mejs_neoplayer .mejs_controls .mejs_time-float .mejs_time-float-corner { border-color: #ddd transparent transparent; } .mejs_neoplayer .mejs_controls .mejs_currenttime-container { display: none; } .mejs_neoplayer .mejs_controls .mejs_duration-container { display: none; } .mejs_neoplayer .mejs_controls .mejs_volume-button { width:1px; visibility:hidden; } .mejs_neoplayer .mejs_controls .mejs_horizontal-volume-slider { width:1px; visibility:hidden; }
```

Marianne Cohn "Je trahirai demain" lu par Anqâ Zabar

Enfin, Fahima Mze lit "**La rose et le réséda**" ([texte](#)), un poème très célèbre que Louis Aragon a dédié à la fois aux résistants Gabriel Péri et Guy Môquet (communistes) et Honoré d'Estienne d'Orves et Gilbert Dru (catholiques), tous fusillés par les nazis.

```
/* Dewplayer */ .mejs-audio-wrapper-skin-neoplayer { height:1.5em !important; } .mejs-audio-wrapper-skin-neoplayer > audio{ height:1.5em !important; width: 100% !important; opacity: 50%; } .mejs_container.mejs_neoplayer { background: none; height:1.5em !important; } .mejs_neoplayer .mejs_controls { background: none; padding:0; border-radius:0.3125em; height:100%; background-color: #e5e5e5; background-image: -moz-linear-gradient(top, #fcfcfc, #cecece); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#fcfcfc), to(#cecece)); /* Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #fcfcfc, #cecece); /* Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top, #fcfcfc, #cecece); /* Opera 11.10*/ background-image: linear-gradient(to bottom, #fcfcfc, #cecece); /* Standard, IE10 */ } .mejs_neoplayer .mejs_controls .mejs_playpause-button { font-size:inherit; margin-top: 0.125em; margin-right: 0.75em; width: 1.25em; height: 1.25em; margin-left: 0.375em; } .mejs_neoplayer .mejs_controls .mejs_playpause-button button { font-size:inherit; position:relative; background: url('https://eluardvenissieux.etab.ac-lyon.fr/spip/plugins/auto/player/css/img/controls-neoplayer.svg') no-repeat left 0; width:100%; height:100%; overflow: visible; background-size:100%; margin:0; } .mejs_neoplayer .mejs_controls .mejs_playpause-button button::after { content:""; display: block; position: absolute; top:0; right: -0.375em; height: 100%; width: 0; border-left: 1px solid #afafaf; border-right: 1px solid #e2e2e2; } .mejs_neoplayer .mejs_controls .mejs_play button: hover { background-position: left 33.33%; } .mejs_neoplayer .mejs_controls .mejs_pause button: hover { background-position: left 66.66%; } .mejs_neoplayer .mejs_controls .mejs_time-rail { margin-right: 0.625em; margin-left: 0.625em; padding:0; height:100%; font-size:inherit; } .mejs_neoplayer .mejs_controls .mejs_time-rail>span { height: 0.3125em; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-total { margin-top:0.75em; border-top:1px solid #c7c7c7; background: none; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-buffering { height: 0; background: none; border-top:1px solid #d7d7d7; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-loaded { height: 0; background: none; border-top:1px solid #ddd; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-current { height: 0; background: none; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-hovered { height: 0; background: none; border-top:1px solid #fff; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-handle { border:0; } .mejs_neoplayer .mejs_controls .mejs_time-rail .mejs_time-handle-content { display: block; width: 1.25em; height: 0.625em; border-radius: 0.1875em; position: absolute; margin-top:-1px; top:-0.3125em; left: -0.625em; border:0; background-color: #a4a4a4; background-image: -moz-linear-gradient(top, #ddd, #888); /* FF 3.6+*/ background-image: -webkit-gradient(linear, 0 0, 0 100%, from(#ddd), to(#888)); /* Safari 4+, Chrome 2+*/ background-image: -webkit-linear-gradient(top, #ddd, #888); /* Safari 5.1+, Chrome 10+*/ background-image: -o-linear-gradient(top, #ddd, #888); /* Opera 11.10*/ background-image: linear-gradient(to bottom, #ddd, #888); } .mejs_neoplayer .mejs_controls .mejs_time-float { background: #ddd; border: 0; font-size: 0.625em; width:4em; height:1.8em; margin-bottom:1em; } .mejs_neoplayer .mejs_controls .mejs_time-float .mejs_time-float-current { width:100%; text-align:center; height:100%; line-height:1.8em; margin:0; } .mejs_neoplayer .mejs_controls .mejs_time-float-corner { border-color: #ddd transparent transparent; } .mejs_neoplayer .mejs_controls .mejs_currenttime-container { display: none; } .mejs_neoplayer .mejs_controls .mejs_duration-container { display: none; } .mejs_neoplayer .mejs_controls .mejs_volume-button { width:1px;
```

TROIS POEMES DE LA RESISTANCE POUR COMMEMORER LE 8 MAI

visibility:hidden; } .mejs_neoplayer .mejs_controls .mejs_horizontal-volume-slider { width:1px; visibility:hidden; }

Louis Aragon "La rose et le réséda" lu par Fahima Mze